

CURRICULUM VITAE

1.0 Personal information

- 1.1 Dagny Stuedahl
- 1.2 27.March 1962

1.3 Home address and telephone:

Nedre Silkestrå 17
0375 Oslo
Norge
Phone: +4799728156

Web: <http://stuedahl.no/>

1.4 Work address and telephone:

Department of Mathematical Sciences and Technology, section for
Learning and Teacher Education
Norwegian University of Life Sciences
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1.4.1 E-mail address:

dagny.stuedahl@nmbu.no

1.5 Present employment with denomination and data of employment

2012 - 2016 Norwegian University of Life Sciences, professor

1.6 Previous employment.

2013 – Norwegian University of Life Sciences, full professor

2012 – Norwegian University of Life Sciences, professor II

2010 – 2013 University of Oslo, InterMedia, seniorresearcher

2009 University of Oslo, InterMedia, seniorresearcher, 20%

2008 – 2010 Norwegian Federation of Cultural Heritage Organizations, Year of
Cultural Heritage 2009, national coordinator

2004 – 2008 University of Oslo, Department for Media and Communication
postdok

2000 – 2004 University of Oslo, InterMedia, PhD-student

1997 – 2000 University of Oslo, Det Historisk-filosofiske fakultet,
PhD-student

1996 – 1997 University of Oslo, Det Matematisk-Naturvitenskapelige

fakultet, project assistant
1996- 1997 InternetGuiden, Bonnier forlag, Editor Norwegian version
1991 – 1996 NRK broadcasting, journalist radio programs in P1 and P2 and own show
'Studio Rosa'

1.7. Temporal residence as visiting researcher

2012 – 2013 April & Jan 2013 invited visiting scholar; City University of
New York Graduate Center, Department of Environmental
Psychology
2012 - 2013 November & March 2013 Invited visiting scholar; International
Centre for Cultural and Heritage Studies, School of Arts and
Culture, Newcastle University,
Both stays financed by The Research Council of Norway
VERDIKT - mobility program

2.0 Diplomas

2.1 University Diploma including year of degree

2004 Dr.polit, Faculty of Education, University of Oslo; Doctorate
thesis: Negotiations and persuasions. Knowledgebuilding
crossing boundaries of knowledge traditions in participatory
design of new ICT [Forhandling og overtalelser.
Kunnskapsbygging på tvers av kunnskapstradisjoner i
brukermedvirkende design av ny IKT] InterMedia.
1996 Cand.philol, Department of culture studies and oriental
language, Faculty of Humanities, University of Oslo;
Masterthesis: *Kyberlore og kyberidentitet – om
identitetsskaping på internett.*
1994 Master degree, cand. mag., Folkloristics, Theatre History and
History, University of Oslo.

2.1 Other relevant education of relevance

2012 University pedagogy program. Modules; learning and
classroom teaching, supervision, writing skills, university
pedagogy. Institute for Educational Research, University of
Oslo, Norway. 75 hours.
2012 Research leadership program (RLP) University of Oslo.

3.0 Scientific Profile

3.1 Publications

3.1.1 Editorial Responsibilities

Stuedahl, D. 2014 (guest editor). Special Issue: Designing for creative engagement
in museums and cultural institutions. *Digital Creativity* Vol 25:2. Taylor and
Francis

Storni, C., Stuedahl, D., Binder, T., Linde, P. 2015 (guest editors). Special Issue. Designing Things Together: Intersections of Co-Design and Actor-Network Theory. Co-Design, Taylor and Francis

Wagner, I., Bratteteig, T., Stuedahl, D. (eds) 2010; *Exploring Digital Design*. Multi-disciplinary design practices. Springer Verlag London

Storsul, T. and Stuedahl, D. (eds) 2007: *The Ambivalence of Convergence*, NORDICOM Gothenborg

3.1.2 Scientific publications in scientific journals

Stuedahl, D. 2014. Editorial Designing for creative engagement in museums and cultural institutions. *Digital Creativity* 25:3, pp.187-189

Lowe, S., Stuedahl, D. 2014. Small-Scale Design Experiments as Working Spaces for Larger Mobile Communication Challenges. *Journal of Learning Design* 7:1, pp 59-73

Smørtdal, O., Stuedahl, D., Sem, I. 2014. Experimental zones: Two cases of exploring frames of participation in a dialogic museum. *Digital creativity* 25:3, pp.224-232

Stuedahl, D. & Smørtdal, O. 2011. Young Visitors' 'Messing Around' in Museums. Exploring social media to engage teens in participation. *BARN 3-4; Digitale medier i barn og unges hverdag*, Norwegian Centre for Child Research, pp 169- 191

Stuedahl, D. & Smørtdal, O. 2011. Designing for Young Visitors' Co-composition of Doubts in Cultural Historical Exhibitions. *Computers and Composition Special Issue from Oslo, Norway* 28:3, pp. 215-223

Stuedahl, D. 2011. Social Media and Community Involvements in Museums. A case study of a local history wiki community. *Nordisk Museologi* 2011 :1, pp.3-14.

Mörtberg, C., Stuedahl, D., Alander, S. 2010: Why do the orders go wrong all the time? Exploring sustainability in an e-commerce application in Swedish public school kitchens. *Information, Communication and Society* 2010; 13:1, pp 68-87.

Stuedahl, D. 2009: Digital Cultural Heritage Engagement - A New Research Field for Ethnology. *Ethnologia Scandinavica* ; 39, pp 67-81.

Johansen, L.B., Stuedahl, D. 2009. Formidling av kulturhistorie i skolen - et satsningsområde for Kulturminneåret 2009. *HIFO-nytt* 2009:4

Stuedahl, D. 2008: Historisk engasjement med digitale medier. *Lokalhistorisk magasin* nr. 2, 2008, Årgang 19. Norsk lokalhistorisk institutt og Landslaget for lokalhistorie. pp 12-17.

Stuedahl, D. 2002. The performativity of design. Participatory design of new practices. In Binder, T.; Gregory, J.; Wagner, I. (ed.): *Proceeding of the Participatory Design Conference 2002* (ISBN 0-9667818-2-1). Malmø. June 23.-25. pp 254-260

Stuedahl, D. 2002. Use of tradition in design of ICT. In Hirschfelder, G. (ed.): "New Media and the Working World. Translocal forms of work and organization as a challenge for ethnographic practice". *Volkskundliches seminar*, Universitetet i Bonn. Sept. 24 2002

- Stuedahl, D. 2001: Hvordan forske på kultur og ny teknologi? Kulturella Perspektiv. Svensk etnologisk tidsskrift 2001:1, Umeå, pp 5-14.
- Greenbaum, J. & Stuedahl, D. 2000. Deadlines and Work Practices in New Media Development. Its about time. Proceeding of the *Participatory Design Conference*, New York State University. 28.nov-1.dec 2000
- Stuedahl, D. 1999: Digitale fellesskap i globale nettverk - vital folkekultur på internett. Johnsen, B.H.(ed) Norveg 1999:1, Oslo, Novus, pp 45-67.
- Stuedahl, D. 1998: Bodiless and genderless? On gender identity on internet (Kroppsløs og kjønnsløs? Om kjønnsidentitet på internet). Kvinder, Køn og Forskning (Women, Gender and Research) 1998:1, Sociologisk Institut, Københavns Universitet, pp 22-33.
- Stuedahl, D., Braa, K. 1997: "Where have all the Women Gone - from Computer Science?" In. Moser/Aas (eds) *Technology and democracy: Gender, technology and politics in transition?* TMV skriftserie nr.29 1997
- Stuedahl 1997; Signs of I – written identity on internet (Et jeg i tegn - identitet i skrift på internet). In: *Norsklæreren* 1997:3

3.1.3 Publications in books

- Stuedahl, D. and Mörtberg, C. 2012. Heritage knowledge, social media and the sustainability of the intangible. In Giaccardi, E. (ed) *Heritage and Social Media. Understanding and Experiencing Heritage in a Participatory Culture*. Routledge, pp. 107-126
- Stuedahl, Dagny 2010. Silences and Vulnerability in Participation, In Pirjo Elovaara; Johanna Sefyrin; May-Britt Öhman & Christina Björkman (eds.) *Travelling Thoughtfulness - feminist technoscience stories*. Umeå University, Department of Informatics. (Festschrift in honour of Christina Mörtberg) ISBN 978-91-7459-094-4, pp 167 – 183.
- Stuedahl, D. and Smørðal, O. 2010. Design as alignment of modalities. In Morrison, A. (Ed.). *Inside Multimodal Composition*. Hampton Press: Cresshill NJ, pp 295-318.
- Stuedahl, D., Morrison, A., Mörtberg, C. Bratteteig, T. 2010 Researching Digital Design. In Ina Wagner, Tone Bratteteig, Dagny Stuedahl (eds) *Exploring Digital Design*. Multi-disciplinary design practices. Springer verlag, pp 3- 15.
- Bratteteig, T., Wagner, I., Morrison, A., Stuedahl, D., Mörtberg, C. 2010. Research Practices in Digital Design. In Wagner, Bratteteig, Stuedahl (eds) *Exploring Digital Design*. Multi-disciplinary design practices. Springer verlag, pp 17-54.
- Morrison, A., Stuedahl, D., Mörtberg, C., Wagner, I., Liestøl, G., Bratteteig, T. 2010. Analytical Perspectives. In Wagner, Bratteteig, Stuedahl (eds) *Exploring Digital Design*. Multi-disciplinary design practices. Springer verlag pp 55-105.
- Mörtberg, C., Bratteig, T., Wagner, I., Stuedahl, D., Morrison, A. 2010. Methods that matter in digital design research. In: Wagner, Bratteteig, Stuedahl (eds) *Exploring Digital Design*. Multi-disciplinary design practices. Springer verlag, pp 105-147.
- Mørtberg, C., Stuedahl, D., Elovaara, P. 2010. Designing for Sustainable Ways

- of Living with Technologies. In Wagner, Bratteteig, Stuedahl (eds); *Exploring Digital Design*. Multi-disciplinary design practices. Springer Verlag, London, pp 261-282.
- Mörtberg, C., Stuedahl, D., Alander, S. 2010. Why Do the Order Go Wrong All the Time? *Information and Communication Technologies, Society and Human Beings: Theory and Framework* (Festschrift in honor of Gunilla Bradley). IGI Global 2010 ISBN 9781609600570. pp 419-433.
- Stuedahl, D. 2007. Convergence, Museums and Digital Cultural Heritage. In Tanja Storsul and Dagny Stuedahl (eds): *The Ambivalence of Convergence*, NORDICOM Gothenborg, pp 129-143
- Storsul, T., Stuedahl, D. 2007. Introduction. Ambivalence Towards Convergence. In Tanja Storsul and Dagny Stuedahl (eds): *The Ambivalence of Convergence*, NORDICOM Gothenborg. pp 9-16.
- Stuedahl, D. 2003. Stillheter i fortellingen - Hvordan bruke fortellinger for å lage ny IKT. In Knut Lundby (ed) *Flyt og forførelse*. [Flow and Seduction] Oslo, Gyldendal Akademisk, pp 106-131.
- Stuedahl, D. 1999: I am a barbie girl - in a barbie world? Om identitet og kjønn i en kroppsløs verden (On identity and gender in a bodyless world). In: Braa, Hetland, Liestøl (eds): *Netsociety* (Nettsamfunn), Oslo, Tano Aschehoug, pp 205-219.

3.1.4 Book reviews

- Stuedahl, D. 2012; Heidi Philipsen, Lise Agerbæk & Bo Kampman Walther (Eds.): *Designing new media*. Learning, Communication and Innovation. Aarhus: Academia. 2010. *Medie Kultur* 28:53, pp 140-143
- Stuedahl, D. 2013; David Gauntlett: Making is connecting. The Social Meaning of creativity, from DIY and knitting to YouTube and Web 2.0, Cambridge Polity Press 2011, *Medie Kultur* 2013 29:54, pp 203-206.

3.1.5 Thesis

- Dagny Stuedahl 2004. Negotiations and persuasions. Knowledgebuilding crossing boundaries of knowledge traditions in participatory design of new ICT [*Forhandlinger og overtalelser. Kunnskapsbygging på tvers av kunnskapstradisjoner i brukermedvirkende design av ny IKT.*] Dr. Polit thesis. UniPub, Faculty of Education. University of Oslo
- Dagny Stuedahl 1996. Cyberlore and cyberidentity – on shaping identity on internet [*Kyberlore og kyberidentitet - om identitetsskaping på internett.*] Master thesis, Department for Cultural Studies, University of Oslo.

3.1.6 Reports

- Hindal, S., Johansen, L.B., Stuedahl, D. 2010. Engasjement, debatt og nettverk. Report Year of Cultural Heritage 2009, Year of Cultural Heritage, The Norwegian Federation of Cultural Heritage Organisations
- Johansen, L.B., Stuedahl, D. Skoleprosjekter i Kulturminneåret 2009. Report Year of Cultural Heritage 2009, Year of Cultural Heritage, The Norwegian Federation of Cultural Heritage Organisations

Stuedahl, D. Kulturminneløypa.no. Report Year of Cultural Heritage 2009, Year of Cultural Heritage, The Norwegian Federation of Cultural Heritage Organisations

Stuedahl, D. 1999. Studenten i informatikkstudiet - en rapport om Studiesituasjonen ved Institutt for informatikk, Report Ministry for Church, research and Education

Stuedahl, D. 1997. Jenter og Informatikkstudiet - en rapport om jenters studiesituasjon ved Institutt for Informatikk, UiO, Report Ministry for Church, Research and Education.

3.1.7 Publications in Process:

Stuedahl, D., Smørddal, O. in process 2014. Experimental zones – participatory spaces for co-design in museum settings. Accepted for submission to *Co-Design special issue ANT and PD*.

Stuedahl, D, in process. Youth agency and participation in design. for Child & Computer Interaction

Stuedahl, D. in progress. Youth participation in science center development. To be submitted to *Cultural Studies of Science Education*.

3.1.8 Contributions to public debates

Stuedahl, D. Hindal, S., Helberg, J. 2009. Durability, temporality and multidisciplinary interpretations [Varighet, flyktighet og flerfaglige tolkinger i Kulturminneåret 2009.] *Arkitektur N*.2009:6. pp 66-67

Stuedahl, D., Helberg, J., Hindal, S. 2009. Invisible cultural heritage [Et usynlig kulturminne?] *Forskerforum* 2009:10.

Stuedahl, D. 2009. Cultural heritage trails – documentation, mediation, awareness and sharing [Kulturminneløypa - dokumentasjon, formidling, bevisstgjøring og deling.] *Fortidsvern* 2009:2.

Stuedahl, D. 2009. Social media and sharing cultural heritage [Sosiale medier og deling av kulturminner.] published; www.kulturminnearet2009.no

3.1.9 Productions

Digital Productions

2013 EXPAND – web site with Nedreberg Media

2013 Kunstporten, app for kids in museums with 7 Norwegian art museums and Making Waves, financed by Sparebankstiftelsen

2012 CONTACT/ Forbundet KYSTEN association; social archiving system for maritime heritage with EngageLab

2011 CONTACT/Norwegian Maritime Museum: Reconstructing Barcode 6: touch screen application and sound installation, video and audioproduction with EngageLab

2011 NODEM.org-community site, version 2012, management, information architecture, design and webproduction of open community webportal and

- registration system for researchers, developers and practitioners in the Nordic community of design and culture with Nedreberg Media
- 2011 TRANGO/Akerselva Digitalt, The Norwegian Museum of Science, Technology and Medicine/Oslo City Museum: mobile audio guide, cultural probes and social photosharing networks, installation at Elvelangs 21. september., with EngageLab
- 2011 TRANGO/Norwegian Maritime Museum Boatlab – screen applications and sound installations to mediate online activities in the physical exhibition space
- 2008 Kulturminneåret 2009, national social media project.
<https://www.youtube.com/watch?v=235Afvu7p3s>
Kulturminneløypa.no; national social archive for local history and heritage documentation, with RedPill Linpro
- 2008 ‘Doubts in Cultural Historical Reconstructions; Bringing pieces of the third Gokstadboat together’, studio-based exhibition InterMedia, mobile telephones, location based technology, blog, sensorbased responses with EngageLab
- 2004 The Gokstadboat Reconstruction project-site: thematic structured website communicating doubts and negotiation processes

Radioproductions

- 1996 – 1991 Nattradioen P1, Nitimen P1, Wok P2, Radiodokumentaren P2, Studio Rosa P1

Theatre Productions

- 1990 ‘Onko Hotel’, piece choreographed by Pepijn Spoor, Witte Wifien, Amsterdam
- 1990 ‘La Robe Eternelle’, solo piece at Semaines du Mime, Theatre de Saint-Maur-des-Fosses
- 1989 ‘Uldraune femme ou un troll....?’, Premiere Concours Europeen de Mimographie, Theatre de Saint-Maur-des-Fosses

3.2 Research & development projects

- 2016 – 2012 *EXPAND*- Research in Norwegian Science Centers, University of Life Sciences, INSPIRIA, Naturfagssenteret/UiO, financed by Statoil
- 2015 – 2014 *Til – og Fra Ungdommen*, participatory project on youth engagement in interactions with controversial exhibitions, with Norwegian Museum of Science and Technology, Norwegian Telecom museum, Save the Children, financed by Extrastiftelsen
- 2015 – 2014 *Kunstporten II* methods for user engagement in development of digital museum communication, financed by Sparebankstiftelsen

Dagny Stuedahl CV – 2014

- 2013 – 2012 *Kunstporten*, mobile app for art experiences, with 7 Norwegian art museums and Making Waves, financed by Sparebankstiftelsen
- 2013 – 2009 *Communicating Organizations in Art and Cultural heritage Technologies*, CONTACT, InterMedia, UiO, financed by Research Council of Norway NFR, subproject; TRANGO - Transformation in Cultural Heritage Organizations
- 2012 - 2011 *Collecting, reflecting and sharing*, collaboration with Oslo and Akershus University college and Museum of Cultural History, UiO
- 2012 – 2011 *Dialogues in Museum Spaces*, Norwegian Maritime Museum, financed by Arts Council Norway in research initiative Forskning om museer og arkiv (FOMA)
- 2008 - 2007 *World Beside*, learning game project, World Beside AS/Storm Studio, financed by Utdanningsetaten Oslo kommune/Statoil
- 2007 *MUSTEL, Designing for Technology Enhanced Learning in Museums*, financed by Kaleidoscope NoE (associate member)
- 2008 – 2004 *Research, Narrative and Mediation, RENAME*, postdoc project, Department of Media and Communication, UiO, financed by UiO strategic programme Competence and Media Convergence.
- 2004 *Researching Multimodal discourses, MULTIMO*, InterMedia, UiO (2004 – 2007), financed by NFR
- 2004 – 2002 *Net and multimediasbased learningarena* [Nett - og multimediasbasert læringsarena], NEMLIG, InterMedia/Norwegian Computing Center/Norwegian Institute of Graphical Media, financed by NFR (PhD-student)
- 1999 – 1996 *The Internet project* (1995 – 1999), financed by Research Council of Norway BEST and Swedish Transport and Communication Research Board (PhD-student)

3.3 Grants

Initiated and participated in 10 successful National and Nordic funded applications, with a total funding of 22.17 mill NOK

- 2014 – 2011 Culture KICK – with 8 Nordic university partners; University of Helsinki, University of Århus, University of South Denmark, University of Oslo, Oslo School of Architecture and Design, Roskilde University, University of Iceland funded by Nordic Council of Ministers (1.5 mill NOK), lead organizer
- 2012 - 2011 AKERSELVA DIGITALT, Norwegian Art Council - with Norwegian Museum of Science, Technology and Medicine and Oslo Museum (600.000 NOK), participant
- 2012 – 2011 DIALOGUES IN MUSEUM SPACES, Norwegian Art Council Research on Museums and Archives, with Norwegian Maritime

Dagny Stuedahl CV – 2014

- Museum (500.000 NOK), lead organizer
- 2013 – 2009 CONTACT, Norwegian Research Council, VERDIKT program, (12 mill NOK), lead organizer
- 2008 – 2005 DIGITAL DESIGN, strategic seed funding University of Oslo – with Department of Informatics, Department of Media and Communication, InterMedia (5 mill NOK), lead co-organizer
- 2008 – 2004 RENAME, postdoc-project, strategic initiative Competence and Media Convergence, CMC University of Oslo, (3 mill NOK)
- 2006 NODEM; Seed funding HF, Universitetet I Oslo, lead organizer (75.000 NOK), lead organizer
- 2006 NODEM; Nordisk Council of Ministers, lead organizer (50.000 SEK), lead organizer
- 2000 – 1999 Kultur og ny teknologi, nettverk, Utvalg for forskning og forskerutdanning University of Oslo, lead organizer (50.000 NOK)
- 1998 - 1998 Kulturelle perspektiver på IT, NORFA (20.000 NOK), lead organizer

3.3.1 Grant from government research funding bodies

- 2013 - 2012 International research mobility program (80.000 NOK), lead organizer
- 2013 – 2009 CONTACT, Norwegian Research Council, VERDIKT program (12 mill NOK), lead co-organizer
- 1999 - 2004 PhD scholarship, Norwegian Research Council, TYIN-program
- 1997 - 1999 PhD scholarship, Norwegian Research Council, FRIHUM-program

3.3.2 Grants from EU, foundations and other grants

- 2016 – 2011 Expand – Research in Norwegian Science Centers, funded by Statoil (8 mill)
- 2014 – 2011 Nordic Council of Ministers: Culture KICK,– with 8 Nordic university partners; University of Helsinki, University of Århus, University of South Denmark, University of Oslo, Oslo School of Architecture and Design, Roskilde University, University of Iceland funded by (1.5 mill NOK), lead organizer
- 2007 MUSTEL - Designing for Technology Enhanced Learning in Museums, Kaleidoscope, participant with lead dr. Palmyre Pierroux
- 2008 – 2006 Seed money, Faculty of Humanities, University of Oslo, (75.000NOK) lead organizer
- 2006 NODEM conference funding, EPOCH-project (50.000 NOK), lead organizer

3.4 Active participation in national and international conferences during past five years

3.4.1 Invited keynotes on research conferences, national and international past 5 years

- Stuedahl, D. 2012. Intangible heritage performance and the digital. Workshop on *Interdisciplinary Approaches to the Study of Multilingualism and Identity*. Division of Linguistics and Multilingual Studies School of Humanities and Social Sciences, Nanyang Technological University, Singapore 26.- 27.November
- Stuedahl, D. 2012. Designerly nuances and the digital humanities. Strategic development seminar *Design and the Digital Humanities*, Centre for Design Research, The Oslo School of Architecture and Design, 21.November
- Stuedahl, D. 2012. Digitale medier og ungdoms deltakelse i utstillinger. Erfaringer fra forskning i norske museer. *National conference on learning in science centers and museums*, University of Bergen, The Research Council of Norway and Norwegian Centre for Science Education, Bergen 2012-09.06 – 07.
- Stuedahl, D. 2012. Media as engaging tools and enactors of museum experiences. Some thoughts about designing digital media for museums. *Museums and Education, Cumulus & Hermitage*, 20-22.september St.Petersburg Russia. Cumulus International Association of Universities and Colleges of Art, Design and Media
- Stuedahl, D. 2011. Re-tenke rekonstruksjoner. *Digitalisering - 'the real thing'*, research-seminar, Permanenten Vestlandske Kunstindustrimuseum, Bergen February 4th 2011.

3.4.2 Invited presentations on international research seminars past 5 years

- Stuedahl, D. 2013: Digital Engagement, participation, social and cultural and social practices, Linnæus University, Växjö
- Stuedahl, D. 2013: Design Experiments with social media based relation to Museum Content. Open seminar, *Cultural Communication and Computing Research Group, Sheffield Hallam University* 23.March
- Stuedahl, D. 2013: Participatory Approaches to Museum Design – departing from Peoples Cultural Practices. Open seminar, *International Center for Culture and Heritage Studies, Newcastle University*, 21.March
- Stuedahl, D 2012: Nordic approaches to participatory cultural heritage enhanced by digital media. *New Media Lab/ Center for Media and Learning*, The Graduate Center, City University of New York, April 2th, NYC
- Stuedahl, D 2012: Nordic digital Media based approaches to participatory museums with youth groups. *Interdisciplinary Conversations in Environmental Psychology*. Environmental psychology Program, The Graduate Center, City University of New York, April 5th BARDS college
- Stuedahl, D. 2010. Kulturwissen im digitalen Alter: Das Lernen, Denken und Kommunizieren von kulturellem Erbe in digitalen Umgebungen. *Henrik-Steffens-Vorlesungen, Humboldt Universität Berlin*,5.Jan.

3.4.3 Invited presentations on national seminars past 5 years

- 2010 Museets formål og virkemåte - et blikk inn i fremtiden [Goals and Objectives of Museums – forecasting the future]. Invited presentation, Norsk Telemuseum internal seminar. June 3.
- 2009 Deltakelse og engasjement via digitale medier. Seminar Opening Year of Cultural Heritage 2009, Trondheim 3.- 4. February
- 2008 Biblioteket i den nye informasjonsverden – i konkurranse med andre informasjonstilbydere. Conference presentation, Norsk bibliotekforening årsmøte 11. november, Oslo
- 2005 Aktører og aktanter i nettverk. Open seminar Internett i endring, Department of Media and Communication, University of Oslo; April

3.4.4 Session leader and organizer past 5 years

- 2013. Organizer. Symposium *Extending learning and agency across contexts with mobile devices and mobile learning practices*, at NERA 41nd Congress Reykjavik. In collaboration with School of Education, University of Island & Department of Teacher Education University of Helsinki. University of Reykjavik, March
- 2012. Session chair. *Archiving and Visualization of Intangible Heritage*. Special session NODEM 2012 Hong Kong, in collaboration with Digital Intangible Heritage Asia, Nanyang Technical University, Digital Heritage Center/Interactive Institute, Hong Kong City University Dec 2.-4.
- 2012. Workshop Organiser. *Exploring actor network theory in participatory design*, The 12th Participatory Design Conference 2012; Embracing new Participation. In *Proceedings of the 12th Participatory Design Conference: Exploratory Papers, Workshop Descriptions, Industry Cases-Volume 2* (pp. 145-146). ACM. Roskilde University, 12-16. August
- 2012. Panel organizer. *Engaging museums: contesting place and space through digital media*, ECREA 2012 4th European Communication Conference, Istanbul 24 – 27 October 2012 – with University of Southern Denmark, Roskilde University, University of Tartu, Technical University Berlin, Jönköping University, InterMedia
- 2010. Session chair. *Social Interaction*, VERDIKT-conference, Norwegian Research Council, Oslo, 2. nov
- 2009. Session chair. Culture and Technology. KAFFconference Lillehammer 20-21. October
- 2008. Panel organizer. *“Engaging Artefacts in Art and Cultural Heritage”*, Nordes 2009 AHO/UIO. With Gottlieb, H, Interactive Institute Stockholm SE, Mäenpää, M., Aalto University school of Art and Communication FI

3.4.5 International Conference Presentations past 5 years, peer reviewed

Stuedahl, D. & Lowe, S. 2014. Re-considering participation in social media designs. Short paper accepted for Participatory Design Conference 2014, Windhoek, Namibia.

Stuedahl, D. & Lowe, S. 2014. Experimenting with culture, technology, communication: scaffolding imagery and engagement with industrial heritage in the city, full paper presented at CATAC`14, Culture, Technology, Communication, Oslo June 19

Stuedahl, D. & Lowe, S. 2013: Design experiments with social media and museum content in the context of the distributed museum, full paper presented at *NORDES 2013* Copenhagen June 9.-12.

Stuedahl D. & Lowe, S. 2013: Mobile Museum Communication Design and New Literacies. *DRS/CUMULUS Design Learning for Tomorrow*, 2. International Conference for Design Education, 15-16.May Oslo

Stuedahl,D. & Kise,S.A. 2013: *IPAD as tools for producing digital stories as museum learning activity*. NERA 41nd Congress Reykjavik , March 2013

Stuedahl, D. 2012. Studying museum blogs and Facebook activities. Panel Presentation Engaging Museums: contesting place and space through digital media. 4th European Communication Conference, Istanbul, October 24-27

Stuedahl, D. & Mørch, A.2012 Wiki-based Networks and Communities of Practice in Cultural Heritage. *4S/EASST*, Copenhagen October 17-20

Stuedahl, D. & Gottlieb, H.2012: Bridging The gap between research, innovation and education in heritage issues focusing on research collaborations and user engagement, session New Technologies in Heritage, *Association of Critical Heritage Studies, Inaugural Conference, Gothenburg University, June 5-8*

Stuedahl, D., Mørtberg, C., Murad, H. 2012. Enactments of social spaces in online archiving. Inscriptions as enrolments of digital stories from a Norwegian portal. Position paper, workshop Heritage Matters, *CHI'12*, May 5–10, 2012, Austin, Texas, USA.

Stuedahl, D. & Smørddal, O. 2012. Experimental zones – spaces for new forms of participation in museum exhibition development. The Transformative Museum, Roskilde University/ South Danish University, 23.-25.May 2012

Stuedahl, D. & Smørddal, O. 2012. *Matters of durability, maintenance and continuity*

in digital intangible heritage. Conference paper High-Tech Heritage. How are digital technologies changing our views of the past? Center for Heritage and Society, University of Massachusetts May 2-4, 2012

Stuedahl, D. & Smørðal, O. 2011. Re-thinking museum assemblies. Exploratory paper for *Re-thinking technology in museums*, University of Limerick, Ireland May 26 – 28 2011.

Stuedahl, D. & Mørch, A. I. 2010. Community involvement and social networking in a cultural heritage organisation in Norway. *NODEM 2010*, Copenhagen Nov 24-26.

Finken, S. & Stuedahl, D. 2008: Silence as an analytical category for PD. I: Proceedings of *Participatory Design Conference*. ACM Press 2008 , pp170-173

3.4.6 National Conference Presentations past 5 years, peer reviewed

Dahl, M. & Stuedahl, D. 2012. Transforming Children's Participation and Learning in Museums: From Singular Dialogues to a Multilayered Explorative Experience, seminar presentation *Researching Museums and Archives*, Norwegian Art Council June 7.-8th Oscarsborg

Stuedahl, D. & Engen, B. 2011. Collecting – Reflecting – Sharing. A pilot connecting digital literacy, teacher education and museum education programs. *The Visions Conference 2011*; Faculty of Education, University of Oslo.

Jahreie, Cecilie Flo; Smørðal, Ole; Stuedahl, Dagny. "IKT-støttet læring på tvers av skole og museer/vitensentre. Faglig-pedagogisk dag, Universitetet i Oslo; 2011-10-07

3.5 Academy memberships etc.

2016 - 2014 Research Network for Design Anthropology, funded by Danish Research Council. Member.

2014 – 2011 Culture Kick network with 8 university based research projects in Norway, Finland, Denmark, Sweden, Iceland in design and cultural mediation in museum and cultural heritage field. Leader.

2013 – 2010 The Science and Technology Studies (STS) network for scholars in Oslo, Norway. Member.

2015 – 2012 V-MUST Virtual Museums and Transnational Network, Network of Excellence. Associated.

2013 – 2012 NordLac, The Nordic Research Network on Learning Across Contexts, funded by Nordforsk. Member.

2007 – 2005 Media Convergence track in strategic university program CMC - Competence and Media Convergence, strategic initiative University of Oslo. Coordinator.

1999 –1998 The Nordic network Culture and New Technology (Kultur og ny teknologi), financed by Norfa and Division for research and research education (Utvalg for forskning og forskerutdanning), University of Oslo. Coordinator.

3.5.1 Referee assignments for journals and conferences

Referee journals:

Media & Society: 2014
The Journal of Interactive Technology and Pedagogy: 2014
Environmental values: 2014
The Journal of Media Innovations: 2014 (3)
Personal and Ubiquitous Computing: 2013
MedieKultur: 2011 , 2012 , 2013
Nordisk Museologi: 2010 , 2013
Tidsskrift for Kulturforskning: 2006
Nordic Journal of Digital literacy: 2007

Conferences, program committee:

- Participatory Design Conference 2012, 2014
- NORDES 2005, 2007, 2009, 2013
- ISMI`14, The International Symposium on Media Innovations, University of Oslo
- CHI 2014
- European Conference on IS 2014
- DIS 2012, Newcastle, UK, 25th-29th June 2012, Associate Chair (AC)
- NODEM 2012 Hong Kong, Advanced Institute for Cross-Disciplinary Studies, City University of Hong Kong, Dec 3-5
- Re-thinking technology in Museums, University of Limerick, Ireland.
- Nokobit 2010, Gjøvik 22-24.Nov.
- Wonderground, Design Research Society/IADE Creative University Lisboa Nov 2006

3.5.2 Assignments as faculty examiner/member of examining committee

Faculty examiner

2014 Expert committee, associate professor in design anthropology, Department of Aesthetic and Communication, University of Aarhus

2013 Expert committee, associate professor permanent position, Web technology, Gjøvik University College, member

2013 Expert advisor, associate professor/docent in techno-scientific studies Blekinge Tekniska Högskola

2012 Expert committee, associate professor permanent position digital media production/ informatics, Østfold University College, member

2010 Expert committee, associate professor permanent position digital media production/ informatics, Østfold University

College, member

International expert assessments committee

2013 Member of international expert team for evaluation of Digital Cultural Heritage PhD at the Cyprus Institute in Nicosia. Council for Educational Evaluation and Accreditation, November

Examining committee, PhD

- Collette Sosnowy. Environmental Psychology Program The Graduate Center of the City University of New York, April 2013, external opponent
- Maja Rudloff, assessment committee Syddansk Universitet, May 2013, 1.opponent
- Christian Kobbarnagel, Roskilde University, October 2013, 2.opponent
- Rachel Smith, Dept. of Culture and Society, Programme for Contemporary Ethnography, Dept. of Aesthetics and Communication, Centre for Participatory IT, Aarhus University, November 2013 1.opponent
- Reuben Stanton, School of Media and Communication, RMIT University, Melbourne Australia, June 2014, external opponent

Midterm and trial examiner, PhD

- Marlen Stacey Chawani, Department of Informatics, University of Oslo, June 2014
- Shana Agid, School of Media and Communication, RMIT University, Melbourne Australia, June 2014

Pedagogical assessment committees- master level

- Christina Haug & Fredrikke Holth Kvam: Tablets and elderly users: Designing a guidebook. Department of informatics, University of Oslo, June 2014
- Elin Skipnes: Teknologiforståelse hos elever i fagene informasjonsteknologi 1 og 2, Department of informatics, University of Oslo, 2013
- Ingun Ryghseter: TV 2 Skole. Remediering eller ny sjangre? Oslo and Akershus University college (with prof Leikny Øgrim), 2011
- Stine Arnet Clausen: Kunstsamling som kommunikasjonsstrategi. Department of media and communication, UiO. (with Grete Wennes, BI), 2007
- Inger Marie Strand: Autensitetshunger i vår tid? Teatrale iscenesettelser av fiksjon og virkelighet. Department of media and communication, UiO. (with prof. Anne Brit Gran, BI), 2006

Pedagogical assessment, graduate and undergraduate level

External censor INF 5722 - Experimental design of IT, Department of informatics, UiO, autumn 2013

External censor INF 5722 - sensor – Experimental design of IT, Department of informatics, UiO, autumn 2010

External censor INF 5200 -Computer supported Collaborative work, Department of informatics, UiO, spring 2008

- Mid-term examiner, INF 5200 -Computer supported Collaborative work,
Department of informatics, UiO, spring 2008
- External sensor INF 5220 - Qualitative Research Methods, Department of
informatics, UiO, autumn 2008
- Internal sensor MEVIT 2336 – Gender and media, Department of media and
communication, UiO autumn 2008
- External sensor INF 5200 Computer supported Collaborative work -
Department of informatics, UiO, autumn 2007

3.5.3 Assignments as external expert

- 2011 Assessment committee, BIP, VERDIKT, Norwegian Research
Council
- 2007 Assessment committee, BIP, VERDIKT, Norwegian Research
Council
- 2005 Assessment committee, BIP, VERDIKT, Norwegian Research
Council

3.6 Other scientific merits

Academic conference committees

- 2015 Organization committee NORDES 2015
- 2014 Program Committee Participatory Design Conference, Namibia 2014
- 2013 Review committee CHI 2014
- 2013 Program Committee NORDES - Nordic Design Research
Conference, Experiments in Design Research, Copenhagen June 9-12
- 2012 Program Committee NORDES – Nordic Design Research
Conference Making Design Matter, May 29 – 31, Helsinki
- 2012 NORDES PhD-summer school 2012, Oslo School of
Architecture
- 2012 Associate Chair (AC) Program Committee DIS 2012,
Newcastle, UK, 25th-29th June 2012.
- 2012 Organization committee NODEM 2012 Hong Kong: Future
Culture: [In]tangible Heritage/ Design/Cross Media, Advanced
Institute for Cross-Disciplinary Studies, City University
of Hong Kong, Dec 3-5
- 2011 Program committee Re-thinking technology in Museums,
University of Limerick, Ireland.
- 2010 Program committee Nokobit, Gjøvik 22-24.Nov.
- 2010 Co-chair NODEM 2010 Copenhagen From Place to Presence,
Nov. 24-26th
- 2009 Organization committee NORDES – Nordic Design Research
Conference Engaging Artifacts, Aug 30 – Sept 1, Oslo
- 2009 Co-chair doctoral consortium NORDES 2009 “Engaging
Artefacts”, AHO/UiO. Organizers: Svanæs, D., Stuedahl, D.,
Matthews, B.
- 2008 Co-chair NODEM 2008 Reykjavik Experiences in Natural and
Cultural Heritage, Dec 3.-5.

- 2006 Conference chair and organizer NODEM 2006; “Digital Interpretation in Cultural Heritage, Art and Science Museums” University of Oslo, Dec. 7-9 2006
- 2007 Board member NORDES – Nordic Design Research Conference Design Inquiries, May 27-30 Stockholm
- 2007 Organization committee CMC conference; Coming to Terms with 21st Century Practices: ICT, Competence and Cultural change, University of Oslo, 22-23.november 2007
- 2006 Scientific committee, Wonderground, Design Research Society /IADE Creative University Lisboa Nov 2006
- 2005 Board member NORDES – Nordic Design Research Conference In the Making, May 29-31, Copenhagen

Other committee memberships

- 2010–2013 Co-chair NODEM – Nordic Network for Design and Cultural Heritage
- 2012 – 2011 Academic reference group “War sailors”, museum ship D/S HESTMANDEN, Foundation Archive Kristiansand, Norway.
- 2011 – Academic reference group, “Fort fram – digitalt fortalt” The Norwegian Telecom museum & Norwegian Museum for Science, Technology and Medicine.

4.0 Pedagogical merits

4.1 Description of own pedagogical work on the levels bachelor/master/doctor

Scope and level of teaching in higher education institutions

PhD level

- 2014 Qualitative methods and reflective analyses, PFO401-PhD-course Norwegian University of Life Sciences
- 2012 Engaging in Spatial Cultural heritage in the city, NORDES 2012 PhD- Summer school; Design on the move, Oslo August 22-25th, organizer
- 2012 Mobile interactive enhancing museum collection in exhibitions and in the city, guest lecture Bard Graduate Center: Decorative Arts, Design History, Material Culture, NYC
- 2011 Participatory design and Co-design in social spaces, PhD guest lecture and workshop, Oslo School of Architecture, November 8th
- 2008 Culture and design research, guest lecture PhD-seminar, Oslo School of Architecture, September 5th.

Master level

- 2013 Digital Engagement –participation, cultural and social practices. Guest lecture, Linneus University, Växsjö, informatics master level course Human centered design
- 2011 Studying dialogues in museums. 1 month Practical and applied development task related to ongoing research, master's

program [MUSE4002 Museum: Kontekst og kommunikasjon](#),
Department of Cultural Studies and Oriental Languages
(IKOS), UiO. In collaboration with Norwegian Maritime
Museum, September 2011.

- 2012 - 2010 Digital Engagement, guest lectures autumn INF 5722
Experimental Design of ICT, Department of informatics, UiO,
2008 – 2005 Narratives and scenarios, guest lectures INF 5722 design
courses, master level Department of informatics, UiO, guest
lecture each autumn semester.

Bachelor level

- 2013 – 2014 Science center learning – interactions with installations. Continuing
professional development course for science center educators. Norwegian
University of Life Sciences. Organization, lecturing and advice of development
and final essay for 18 participants
- 2013 INF2260 Interaction Design, lecturing and advising student group work at
Inspiria Science Center
- 2011 Participation, digital media and local identity - Akerselva
Digitalt". Introductory course lecturing, Westerdals School of
Communication, bachelor
- 2006 Gender and ICT, guest lecture MEVIT 2336 – Gender and
media, Department of media and communication, UiO,
bachelor level

4.2 Different forms and methods of teaching

Lecturing, practical methodological exercise's, visual
documentation, conceptual brainstorming, mapping, role
playing, micro-writing, summary writing, student assessment,

Experience with IT supported lecturing

Smartboard, computer projector with sound and movie, WIKI,
Confluence, Vortex, It`s Learning, Fronter

4.3 International experience in lecturing

Approximately all lectures has been given in English

4.4 Course developed, taught, examined and reviewed

PhD level

- 2014 Qualitative methods and reflective analyses, PhD-course Norwegian
University of Life Sciences. Developed and taught
- 2012 NORDES 2012 PhD-Summer school; Design on the move.
coordinator, lecturer and course advisor, Oslo School of
Architecture and Design. Developed and taught

Bachelor level

2013 – 2014 CPD-course Science center learning, Norwegian University of Life Sciences, 15 ESCT. Developed and taught

1999 IN-MMD Field Research and analysis, 1. semester course, bachelor level, Department of informatics, University of Oslo. Responsibilities: Planning, designing and conducting teaching and advising students in practical fieldwork. The students learned techniques of documentation and analysis from ethnographic research, grounded theory, case study methodology – such as interaction analysis, activity analysis. Developed and taught

1998 Public culture and mass media, 1. semester course, bachelor level, Department for Cultural Studies, University of Oslo. Responsibilities; conducting teaching and assignment discussant. The students learned approaches to mass communication and popular culture from media studies and from audience research. Taught

4.5 Supervision of master thesis/ doctoral thesis

Doctoral Thesis

1. Ingrid Eikeland, Department of Mathematical Sciences and Technology, section for Learning and Teacher Education Norwegian University of Life Sciences, main supervisor 2013 - 2016
2. Kristin Aadland, Department of Educational Research, University of Oslo, co-supervisor 2013 - 2015

Master thesis

1. Hedda Kvaal Dunker, Department of Mathematical Sciences and Technology, section for Learning and Teacher Education, short master 2013-2014
2. Rebekka Bjørneberg Castro, Department of Informatics, University of Oslo 2013-2014
3. Karolina Anna Matyja, Department of Informatics, University of Oslo 2013-2014
4. Torhild Skåtun, Department of museum studies, Leicester University 2013 - 2014
5. Stig Anders Kise, Department of Educational Sciences: Museum Learning in the Digital Age – A case study of Digital Storytelling and production practices in a museum, graduated spring 2013
6. Hani Murad; Narratives as Cultural Artefacts: The Case of Digitalfortalt.no, InterMedia, University of Oslo (co-supervision with prof. Anders Mørch), graduated spring 2011
7. Hege Johanne Tafjord; "Vanskelig på en intuitive måte? En semiotisk analyse av Dreamweavers grafiske brukergrensesnitt", Department of Media and Communication, University of Oslo, graduated summer 2009
8. Morten Vøyvik; "Design av digitale medieomgivelser: En praktisk-teoretisk utforskning av interaktiv museumsformidling", Department of Media and

- Communication, University of Oslo, graduated summer 2008
9. Ihne Fahle; "User created content as aid in the creative processes", Department of Informatics, University of Oslo: (co-supervision with Jo Herstad), graduated summer 2008
 10. Sven Magne Bakken, "Making sense of Ambiguity. Designing for user experience in the Gokstad boat exhibition", Department of Informatics, University of Oslo. (co-supervision with Christina Mörtberg and Jo Herstad), graduated summer 2008
 11. Ida Heyerdal, "Participatory Digital Design - A study with Teenagers", Department of Informatics, University of Oslo: (co-supervision with Christina Mörtberg), graduated summer 2007

4.6 Pedagogical leadership

4.6.1 Development/design of course/programmes

- 2012 – 2011 Leading development committee new master program
"Learning and media design in Cultural Sector" at
Department of Educational Research, Faculty of Educational
Sciences 2012- 2011
- 2005 – 2004 Development of new master course in Museums as Medium,
Department of Media and Communication, Faculty of
Humanities, University of Oslo
- 1999 IN-MMD Field Research and analysis, 1. semester course,
bachelor level, Department of informatics, University of Oslo.
Responsibilities: Planning, designing and conducting teaching
and advising students in practical fieldwork. The students
learned techniques of documentation and analysis from
ethnographic research, grounded theory, case study
methodology – such as interaction analysis, activity analysis.

4.6.2 Evaluation assignments/steering committees

Course Evaluation assignments

- External censor INF 5722 - sensor – Experimental design of IT, Department of
informatics, UiO, winter 2010, responsible prof. Christina Mörtberg
- External censor INF 5200 -Computer supported Collaborative work,
Department of informatics, UiO, summer 2008, ass.prof. Sisse Finken
- Mid-term examiner, INF 5200 -Computer supported Collaborative work,
Department of informatics, UiO, spring 2008, ass.prof. Sisse Finken
- External sensor INF 5220 - Qualitative Research Methods, Department of
informatics, UiO, winter 2008, ass.prof. Sisse Finken
- Internal sensor MEVIT 2336 – Gender and media, Department of media and
communication, UiO summer 2008, postdoc Ragnhild Tronstad
- External sensor INF 5200 Computer supported Collaborative work -
Department of informatics, UiO, summer 2007, ass.prof. Sisse Finken

Steering committees

Dagny Stuedahl CV – 2014

2001 – 2000 Board member, employee representative Executive board
InterMedia, UiO.

Committee work linked to educational matters

2012 NORDES 2012 PhD-Summer school; Design on the move,
coordinator and course advisor

2009 NORDES 2009 Doctorate Consortium, AHO/UiO.

2008 Secretary for internal advisory group, Centre for Central
scientific questions, The Observatory, UiO,

4.7 Pedagogical education and competence development

Teaching and learning in higher education

2011 University Pedagogy. Modules on 'learning and classroom
teaching', 'supervision'. "writing skills", "university pedagogy".
Organized by the Institute for Educational Research,
University of Oslo, Norway. 75 hours.

Other educational activities of relevance to the appointment

2004 – 2005 Minken Fosheims Barneteater,

1992 – 1999 Elisabeth Gordings barneteater and AOFs drama courses,

1991 - 1992 Stage director Hallingdal teaterverkstad,

1991 - 1992 Dramateacher Buskerud Husflidsskule, & Adult theatre classes –
AOF, Oslo

1991 Pedagogical exam in drama at prof. Marie-Louise Anger Schule
für Mime Corporelle, Berlin,

**4.8 Pedagogical/didactic conference, seminars, publications in pedagogical
journals etc.**

2013 Stuedahl, D. & Lowe, Sarah. Mobile Museum Communication
and new literacies, paper accepted for *DRS//CUMULUS2013*
2nd International Conference for Design Education Research Oslo,
14–17May 2013

2013 Stuedahl, D. & Kise, S.A.: *IPAD as tools for producing digital stories as museum
learning activity*. NERA 41nd Congress Reykjavik , March 2013

2012 Dahl, M. & Stuedahl, D.: Transforming Children's Participation and
Learning in Museums: From Singular Dialogues to a Multilayered Explorative
Experience, seminar presentation *Researching Museums and Archives*,
Norwegian Art Council June 7.-8th Oscarsborg

4.9 Production of study material for teaching

Production of compendia

2005 Museums as Medium, Department of Media and
Communication, Faculty of Humanities, University of Oslo

1999 IN-MMD Field Research and analysis, Department of

informatics, UiO

Production of IT-based material

- 2012 www.nodem.org - management, information architecture and design of open community webportal and registration system for research, development and practices in the Nordic cultural heritage field
- 2012 CONTACT/The Norwegian Museum of Science, Technology and Medicine/Oslo City Museum: mobile audio guide, cultural probes and social photosharing networks, installation at Elvelangs 21. september.
- 2011 Norwegian Maritime Museum Boatlab – screen applications and sound installations to mediate online activities in the physical exhibition space
- 2008 Doubts in Cultural Historical Reconstructions; Bringing pieces of the third Gokstadboat together, InterMedia Studio February/March –including master students and school Teachers and students
- 2008 – 2010 Kulturminneløypa.no; national social archive for local history and heritage documentation, including pedagogical material for cultural heritage communities on a national level
- 2005 The Third Gokstadboat – reconstruction and reflection. Website for research communication based on documentation of ethnological research

Popular scientific production

- 2013 Varighet og flyktighet, online reportage on book release
<http://www.uv.uio.no/intermedia/forskning/aktuelt/aktuellesaker/2012/kulturarv.html>
- 2012 Å kommunisere kulturarv i praksis – video montage and online reportage from research project at Norwegian Maritime Museum,
<http://www.uv.uio.no/intermedia/tjenester/intermediaformidler/barcode.html>
- 2012 Kick – off for Culture Kick. Digital Media can create new forms of research collaborations. Web reportage
<http://www.uv.uio.no/intermedia/forskning/aktuelt/aktuellesaker/2012/culturekick.html>
- 2010 Forskningsformidling med mobiltelefon, video documentary and online reportage based on research activities in ENCODE 01 and Gokstadboat-project:
<http://www.uv.uio.no/intermedia/tjenester/intermediaformidler/encode.html>

Popular publications

“Girl power, kvinners potens...og teknologi”. Millenium-kåseri, Tique 1997:3

5.0 Other skills

5.1 Documentation of other skills

Digital production and exhibitions:

Educational activities in out-of-institution arenas

2008 – 2010 Kulturminneløypa, design and support of crowd publishing on digital portal, development of guides and online manuals

1996 – 1998 InternetGuiden, editor of Norwegian edition, Bonnier AS

6.0 Administrative merits and academic leadership

6.1 Administrative assignments

6.1.1 Leading of work and staff

2011 – 2014 Project leader Culture KICK- Knowledge, Innovation, and Commercializing Knots for design research within digital heritage, financed by Nordic Council of Ministers, with 8 Nordic university partners

2009 – 2013 Project leader TRANGO – Transformation in Cultural Heritage NGO and Museums, subproject of CONTACT with 4 cases involving; Maritime Museum, Norwegian Museum of Science, Technology and Medicine, Institute of Local History, The coastal federation- Forbundet Kysten. Leading development in research lab

2005 – 2007 Coordinator, Media Convergence track in strategic university program CMC - Competence and Media Convergence, strategic initiative University of Oslo (2003 – 2007)

1998 – 1999 Coordinator for the Nordic network Culture and New Technology (Kultur og ny teknologi), financed by Norfa and Division for research and research education (Utvalg for forskning og forskerutdanning), University of Oslo.

6.1.2 Leadership training (Appendice 4)

2012 – 2011 Research Leadership Programme (RLP), University of Oslo

2011 Project management and methodologies for academic personal. Organized by University of Oslo & Malena Bekkevold & Institutt for medskapende ledelse

6.1.3 Member of academic boards/committees

2012 – 2011 Development committee new master program “Learning and media design in Cultural Sector” at Department of Educational Research, Faculty of Educational Sciences 2012- 2011

2008 – 2006 Member of the core group ‘digitalDESIGN@UiO’, Oslo University, Norway. Strategy, coordination and communication of the interdisciplinary and interinstitutional

program. Monthly meetings/seminars with researchers forming the program 'digitalDESIGN@UiO', Oslo University, Norway.

2008 Secretary for internal advisory group, Centre for Central scientific questions, The Observatory, UiO, 2008

2001 – 2000 Board member, employee representative Executive board InterMedia, UiO.

6.2 Academic expert committee

6.2.1 Academic conference committees

2012 NORDES PhD-summer school 2012, Oslo School of Architecture

2012 Associate Chair (AC) on the Program Committee of DIS 2012, Newcastle, UK, 25th-29th June 2012.

2012 – 2005 Chair, co-chair and board member NODEM - Nordic Digital Excellence in Museums and Cultural Heritage conference and network (2012, 2010, 2008, 2006).

2011 Program committee Re-thinking technology in Museums, University of Limerick, Ireland.

2010 Program committee Nokobit, Gjøvik 22-24.Nov.

2010 – 2005 Board member and program committee of NORDES - Nordic Design Research Conference (2005, 2007, 2009)

2009 – Co-chair doctoral consortium NORDES 2009 "Engaging Artefacts", AHO/UiO. Organizers: Svanæs, D., Stuedahl, D., Matthews, B.

2006 – 2005 Scientific committee, Wonderground, Design Research Society /IADE Creative University Lisboa Nov 2006

6.2.2 Other administrative assignments

2010 –2013 Co-chair NODEM – Nordic Network for Design and Cultural Heritage

6.2.3 Other assignments of relevance to the appointment

EU application participation – indicating network

2013 FET-X. EU 7th FP section. IPED/UiO, University of Bristol, University of Helsinki, AHO, contributor

2012 Personalized Experiences of Digital Culture in new Interactive Environments (Pedicunie), Edinburgh Napier University, Swedish Institute of Computer Science, Multitouch Ltd., The Norwegian Museum of Science, Technology and Medicine, University Roma3, University of Oslo, University of Helsinki, contributor

- 2011 NODEM COST 2011; with Interactive Institute, Stockholm, University of Limerick, University of the Aegean, University of Oslo, lead organisator
- 2008 BRIDGES 2008 ICT Call 3, FP7 – ICT-2007-3; with University of Brighton, Visual Dimension BE, Interactive Institute, Fraunhofer IGD, Forum Trust, CNR, Erfoeg Netherland, InterMedia, Department of Media and Communication, contributor
- 2006 ESF EXPLORATORY WORKSHOP 2006 with Interactive Institute Sweden, lead organisator

National application participation – indicating network

- 2013 MAKEPART- media and adolescents knotted in participatory action research of technology, FRIPRO including IPED/Uio, NMBU, Barents Institute, AHO, lead organisator
- 2012 Urban development and cultural heritage in a post-industrial harbour area. The Barcode case. Norwegian Maritime Museum, SAMKUL, participant and project leader
- 2011 FOMA 2011 –network on memory and materiality in museums, Norwegian Research Council, SAMKUL with a network of museums and researcher connected to FoMA, lead organisator
- 2011 LIMITS 2011 – Living Memories, Norwegian Research Council VERDIKT 2011, research project on memory and representation with InterMedia & Department of Informatics & Center for Gender Research, UiO, lead organisator
- 2010 Samle, reflektere og dele. Lærerutdanning for forskerspirer på digitale museumsarenaer 2010 - Norgesuniversitetet, with Cultural Historical Museum & Oslo and Akershus University College of Applied Science& InterMedia, lead organisator
- 2007 ENCODE 2 2007 –Engagement and communication in Digital Cultural Environments, Norwegian Research Council VERDIKT, InterMedia & Department of Media and Communication & Department of Informatics, UiO, participant
- 2006 ENCODE 1 2006 – Engagement and communication in Digital Cultural Environments, Norwegian Research Council VERDIKT with InterMedia & Department of Media and Communication & Department of Informatics, UiO, lead organisator
- 2005 NAMS 2005 –Making Narratives in Museum Spaces , Norwegian Research Council with InterMedia & Department for Media and Communication, lead organisator
- 2005 Vikingenes Teknologi 2005 –FORM, Norwegian Research Council with Department for Media and Communication and Internet i utdanning, UiO, lead organisator

7.0 Merits from third stream activities and information about research and development work

7.1 External contacts and external work

- 2014 - 2010 Applied research collaboration in diverging projects with following institutions: Norwegian Museum of Science and Technology, Norwegian Maritime Museum, Museum of Cultural History, UiO, Lillehammer Art Museum, Drammens Museum, Astrup Fearnley Museum, Norwegian Association of Cultural Heritage, Henie Onstad Art Museum, The National Museum of Art, Architecture and Design, INSPIRIA SCIENCE CENTER
- 2013 – 2011 Academic reference group, “Fort fram – digitalt fortalt” The Norwegian Telecom museum & Norwegian Museum for Science, Technology and Medicine.
- 2013 – 2012 Academic reference for user involvement in development of Kunstporten, advising educators and communicators from 7 Art Museum in Norway, funding from Sparebankstiftelsen
- 2012 – 2011 Academic reference group “War sailors”, museum ship D/S HESTMANDEN, Foundation Archive Kristiansand, Norway.

7.2 Collaboration with commerce and industry

- 2014 – 2011 Culture Kick, network for knowledge triangulation between research, education and innovation involving creative industry related to museum exhibition design

7.3 External Research mediation and public relation

7.3.1 Contributions to public debates

- Stuedahl, D. Hindal, S., Helberg, J. 2009. Durability, temporality and multidisciplinary interpretations [Varighet, flyktighet og flerfaglige tolkinger i Kulturminneåret 2009.] Arkitektur N.2009:6. pp 66-67
- Stuedahl, D., Helberg, J., Hindal, S. 2009. Invisible cultural heritage [Et usynlig kulturminne?] Forskerforum 2009:10.
- Stuedahl, D. 2009. Cultural heritage trails – documentation, mediation, awareness and sharing [Kulturminneløypa - dokumentasjon, formidling, bevisstgjøring og deling.] Fortidsvern 2009:2.
- Stuedahl, D. 2009. Social media and sharing cultural heritage [Sosiale medier og deling av kulturminner.] published; www.kulturminnearet2009.no

7.3.2 Interviews in media

- Varighet og flyktighet, web-reportasje on bookrelease, University of Oslo 2013
- Verdens Gang 11.10.2006 Vikingskipmuseet - et mausoleum.
- NRK Vestfold: radiointervju om kulturelle perspektiver på år 2000 og loren rundt dataproblemet 18.2.99

- Kilden april 99: intervju “Kvinnelige internettbrukere og rekruttering av jenter til hovedfag informatikk ved Universitetet i Oslo”
- Telecom revy Nr.12, 8.april 99: intervju Kvinner frykter IT-jobb,
- VG: kommentar Om krenkelser på Internett, mai
- DNB Karat, desember: kommentar“Nerdenens tidsalder snart over”
- Fellesdata kundeavis, intervju februar 1998
- Dagens Næringsliv, intervju om bruk av internett og identitetsskaping, august 1998
- NRK radio P2 WOK, Intervju i om kjønn og bruk av internett september 1998
- Færøysk radio Utvarp Føroya, Intervju om unges omgangsformer på nettet i "Vintergatan" (Vetrarbreytin på færøysk), 14.12.98
- NRK fjernsyn Puck 2, 11.2.97
- Dagbladet/ Computer World febr.1997
- Telecom Revy okt.1997
- Verdibørsen, NRK P2 november 1996; intervju om internett og kultur
- Klassekampen nov.1996